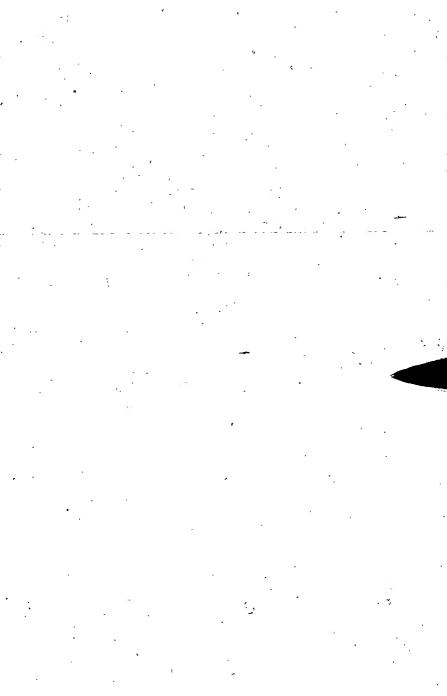
Ramblings in Verse

Gemmill



MRS. JOHN KIRKPATRICK (Gemmill)





AN APPRECIATION

The delightful verses by Gemmill have been appearing for several years on the Editorial page of The St. James Leader and The Springfield Leader. Many of the short verses in this little book were written especially for Leader editorial briefs to mark special occasions. They have appeared timely and well, like a breath of Spring across the wintry landscape, as charming in personality as their delightful authoress.

ALFRED W. HANKS

CONTENTS

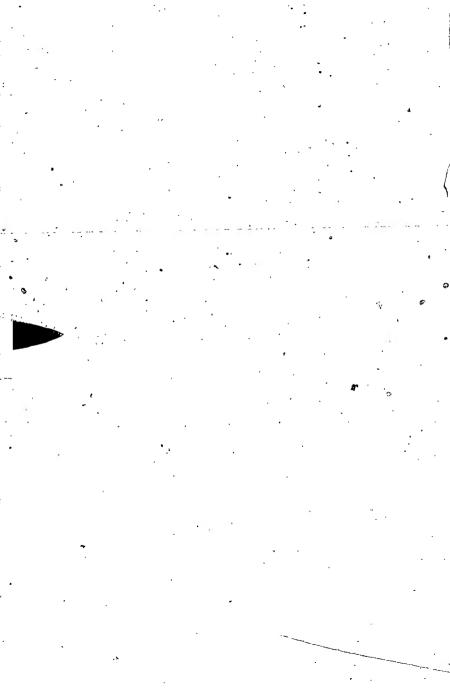
	13
Canada	14
John Buchan	15
Ghandi ,	16
Royal Wedding	16
Ian	17
From My Casement	17
The Immigrant New Year Home - Town	18
New Year	18
Home - Town	19
Too Soon	19
The Queen's Own Cameron Highlanders of Canada	20
The Garden	20
Her Wedding Day	21
Too Soon The Queen's Own Cameron Highlanders of Canada The Garden Her Wedding Day Easter Morn	21.
Remembrance	22
A Dit. M. D. L	വ
The New Year — 1947	23
The Old School House	23
My Son	24
My Tree	24
Each to His Own	25
The New Year — 1947 The Old School House My Son My Tree Each to His Own Friendship Solitude	25
Solitude	26
Autumn Morn	26
Spirit of Good	27
My Overseas Trip	27
Locknort	28
Canadian Burial-Ground in France Christmas	29
Christmas	29
You'll Never Know	30
Goodbye	31
Girlhood	32
Śleep On	32
The Broken Hero	33
Tweedsmuir — in Memorium	33
Bernadotte	34
The Passing of a Friend	34
If Night Should Come	25
She Gave All	35
~~ ~~· ~~	ω

CONTENTS

Reminisence	36
The Dying Year	36
Summer Time	37
The Opening of the	
Lambeth Conference London, 1948	37
Displaced	38
Britain Shall be Free	39
Shall We Forget	
Silence	40
Be in Earnest	41
My Darling	41
My Rose	42
Peace	42
Winter	43
Christ For Winnipeg	43
The Old Windmill	44
Wishes For 1948	45
There is no Death	45
Ecstasy	46
Little Things	47
The Passing Show	47
The Promise	48
Delusion	48
He Never Knew	49
Come to the Park (Part I)	50
Come to the Park (Part II)	51
Come to the Park (Part III)	52
Just the Other Fellow	52
The Wayside	53
Heroes of Today	54
Statesmen	54
Courage	55
The World We Live In	56
Right-of-Way	56
Arise	57
Each Played Their Part	57
Homeland	58
Homeland The Vision	58
Leisure	59
Dennis Dear	59



To I., R. and J.





MEET THE MORNING WITH A SMILE

Come, meet the morning with a smile,
The night has passed away.
Come, greet the morning with a smile
T'will help you through the day.
I know the road is hard and high,
The burden big to bear;
I know the hardships you must meet,
The sorrow and the care;
But if with smiles the morn you meet
And to yourself be true,
Be sure some friend a hand will lend
To see you safely through.

CANADA

From sea to sea, she solid stands,
An Empire's soul within her hands,
Whose fertile fields of golden grain
Sustain and serve her world-wide fame.
Prim pioneers in oxen carts
With open minds and merry hearts
To conquer came, and stayed till now.
They cleared their claims with sweated brow
'Til hearth and home established well,
Proud progeny her legends tell.

When knights were bold and dreams came true Great projects pierced their passage through Where mountains high and prairie green United were; and lake and stream, And rivers wide where ocean's lave From shore to shore, rich verdure gave. Her lofty towers and stately halls Her prestige keeps. And faith recalls That running streams her bosom strains Yielding her wealth while earth remains.

O Canada Stand firm and free, Blest home of hope and liberty Thine honour guard 'gainst friend and foe, Mighty in war, to anger slow. If shades of night on earth descend God's peace be yours unto the end. United firm in Empire's grasp Her standards yours; linked with her past Your star shall shine; e'er sun has set You'll greater grow and greater yet.

JOHN BUCHAN

Auld Scotia's grandeur still survives With tempered zeal and solid worth; Her sons are scattered far and wide, From shore to shore, o'er all the earth, Canada thus holds forth her hand: This son of Scotland's greatest men Shall clasp it firm and human hearts An Empire's grip shall feel again.

He comes to Canada's fair domain, This son of Scotland's keenest core, Sublime simplicity his sword, Sincerity his sharp claymore; His wealth of grace sustains, revives Our dormant sense of verse and story And sets our Scottish hearts aflame With fires of bygone days of glory.

Fair land of youth this Scottish son Shall you inspire to higher heights; Tweedsmuir shall dignity endow, John Buchan human wrongs put right. Thrice welcome son of Scotland's best, Canada, playing well her part, Now opens wide her native arms And takes John Buchan to her heart.

Fair emblem of auld Scotia's fame
The Maple Leaf and Thorn entwine
The hearts of fair Canadian youth
Ne'er pricked by thee, the stronger vine.
But youth and age all seasons through
Shall sense in unions greatest treasure
The Hidden Hand that guides us all
And grasp anew God's brimming measure.

Written by way of welcome to Baron Tweedsmuir, Governor-General of Canada 1935 - 1940.

GHANDI

Blow soft ye winds where ashes flow Reach far afield on ocean's tide From shore to shore your treasure show That millions still in faith abide.

Proud India free at last and he Who gave his life this faith to prove In God's mysterious way we see No earthly plans His purpose move.

Ye millions now must cease to fire, In sacred streams the storms that cease May merge all hearts in calm desire To user in a "Great World Peace."

Millions unborn on sands of time will find Foot-prints of Ghandi — India's Master Mind.

Written on the occasion of the death of Mahattma Ghandi, born Oct. 2nd, 1869, died Jan. 30th, 1948

ROYAL WEDDING

The tumult and the noise has passed us by As London once more has her hommage paid; Her merry hearts grow weary of the fray As passion leaves her nerves all fagged and frayed. Yet may the memory of this hetic day Bear fruit that in the coming years may be A bond where rose and violet entwine
In future blessings most of us may see.
May courage with the dawn of new-born light Illumine all the days their future holds, When all the peoples of the earth unite
To grasp in faith the plans God's will unfolds.
May union be the power that gives release
And Britons once more live their lives in Peace.

Written on the occasion of the marriage of Princess Elizabeth of England to Prince Philip of Greece.

IAN

He's such a loving little lad, His heart is full of joy; Mischief is mirrored in the eyes Of this charming little boy. Oftimes he taxes all my skill So little do I know, That often camouflage creeps in To supplement the show.

For instance he enquires of me Why rain comes down from heaven, If four and four make only eight Why four and three make seven. His little brain is brimming o'er In world of wonder free; I pray God spares him long to live — As yet he's only three.

FROM MY CASEMENT

From my casement I am listening To the noise of hurrying feet, See the glaring lights agleaming From the Movie 'cross the street. I like to see folks happy here All need both work and play, But those who see with vision clear Must also watch — and pray.

Sad reveries of doubt and pain Still fuse in distant lands, Where dreams and hopes seem all in vain Dead all their early plans. But we still trust and pray for them Glad days they yet may see, When hate and greed have gone — then Brighter be their destiny.

THE IMMIGRANT

I came to you a stranger from afar
From distant land from far across the sea,
With all my thoughts bewildered and ajar
Yet you held your welcome hands out to me.
I came to you to play my duty's part
With diffidence and wonder eversnear,
But how you warmed my cold unworthy heart
Dislodging all unnecessary fear.
I know not what there is I love the best
Your snowy mantles or your prairies green,
I only know that now I feel at rest
And vanished quite my inconsistent dream.
I trust in this new land as in the old
To live more worthy as His plans unfold.

NEW YEAR

Ring out the old, ring in the new; Let false fears fade and just what's true Our souls retain. And day by day Each blessing use in humble guise That peace and happiness survive And all that's best in life portray.

Ring out the old, ring in the new Let's count our blessings one by one, Leaving behind the clouded past To grasp in faith the rising sun. The dawn of yet another year Gladsome message will be giving, 'Tis just those little things that make The life we live more worth living

HOME - TOWN

Tonight the wind is sighing in the eaves Now naught but faded flowers and falling leaves As to my breast there clings in wakeful dreams Memories of my home-land; an it seems That once more I am wandering by the sea With hand in hand, fond lovers you and me. And there the hills we climbed so long ago Drinking the lave of love all sweethearts know, For all the world was glad when two hearts met With neither sorrow, sin or vain regret. And now tonight on wings of memories dwell The old home-town, the folk I love so well, The friends I miss. My eyes with tears are wet Recalling peaceful scenes I can't forget.

TOO SOON

Oh youth that passes by so soon
With all its wealth,
To thus make room
('Twould seem by stealth)
For mature years and mellowed thought,
What experience had taught,
Whilst now — too soon —
The years of grace
Are gone.
And yet we strive
While yet alive
To do the best that in us lie,
That we may win a place
Beyond the tomb.

THE QUEEN'S OWN CAMERON HIGHLANDERS OF CANADA

With skirl of pipe and roll of drum
The Camerons Clan, they come they come,
With stature fair and slender frame,
Their splendid mein; their past retain.
Stately soldiers, blithe and brave,
Plaids and plumage dance and wave,
With gallant gait, to royal rhyme,
The happy host keeps measured time.

With skirl of pipe and bugle cry
The Camerons Clan will do or die.
From clay that moulds 'neath poppies red,
Spirits of comrades, long since dead'
Keep tryst with those who march today
With British pluck, their part to play,
The Camerons aye will solid stand
To guard the honour of our fair land.

THE GARDEN

I walked in the garden — alone,
While the pale moon calmly looked down
As if she had fathomed my mood
Determined to sever my frown.
I wondered how evil could live.
In a world so lovely and fair,
How others could die of hunger
Or many lose out in despair.

I walked in the garden — alone, While the pale moon calmly looked down Giving the flowers a new meaning Dispersing my unworthy frown. The wind sighing softly whispered Revealing a truth I'd not know But now mine the comfort to know That God will take care of his own.

HER WEDDING DAY

Was ever bride so fair as she As in her wedding gown, Her hair intrigueing sun that shone From out her eyes of brown? Her shimmering gown of satin white Vied roses in her hair, Red roses to her bosom pressed Was ever bride so fair?

Her stately form so proudly held As gliding down the isle,
She faced the many merry friends
Who waited for her smile.
Thus to her lover proved her troth
As both knelt down to pray,
Was ever love so truly blessed
As on their wedding day?

EASTER MORN

The dawn comes creeping o'er the hill, The world is wrapped in slumber still, Cool breezes kiss the gaunt, bare trees, And all around the glowing lamps of night, Paling to meet the day, shed their light On mysterious sights, and seem to say, "Awake, Awake, dost thou not know That Spring is here? The night is gone, And left with us the dews of dawn."

At noon the sun rides high, a dazzling sight;
All nature glows, revived, in garments bright.
Awakened life to her responds,
And voices raised in joyus songs
Ring forth as bells with wizard note,
Proclaiming far and near that Spring is here,
"Awake, Awake. lift up your heads on high:
Christ conquered death and everlasting life is born,
To free the world from sin — This Easter Morn."

REMEMBRANCE

Down the years we hear their voices singing Those songs that bless and burn, yet with us stay. In our ears those echos still are ringing, Though years have passed and this their natal day. Our sense of loss never can be shaken Though mellowed by the processes of time, Glory from their name can ne'er be taken Nor honour from their sacrifice so fine.

A BITE TO EAT

A beggar came, cold, sad, and hungry to my door.

His quivering form and blood-shot eyes made my heart sore.

His pleading glance of pride and shame —

I understood —

His drooping shoulders told of age as naught else could.

Before he spoke, his eyes had told his story of awful strain

For work and wages, he had fought and lost — was he to blame?

Ah no. Thousands more are breaking 'neath the load of sordid care.

And hearts are torn asunder, leaving naught but cold despair.

I was Oh so thankful that God had given me something to share.

As he thanked me, how my heart was glad beyond compare,

For those who feed the hungry or lead the blind with gentle care

Will always be provided for, and have a bite to spare.

THE NEW YEAR - 1947

Another year begins amew
We tremble at it's door,
Recalling years of bitter shame
And all that's gone before.
O cease this hate and death that drives
This weary world astray,
Render to Caesar what is his
In seeking God's own way.

Another year has gone — so now May faith and hope survive And all that honest toil deserves Be this year's "Grand Surprise." Another year begins anew May it, serener far, Bring Peace and Brotherhood to men With love their guiding star.

THE OLD SCHOOL HOUSE

O let me dream of days gone by,
My thoughts employ as moments fly,
To see once more the crystal stream
That filtered through the lichen green.
The old school-house with garden fair,
Of blooming roses, poppies rare.
The wallflowers with their fragrance sweet,
The pansies nestling 'neath their feet.
Just let me roam in fancy free,
E'er duty steals this hour from me.

O let me dream of days gone by,
My thoughts employ as moments fly.
When schooldays wore the charm of life,
No thought of evil sin or strife
To hurt the heart or sear the soul,
Nor misdirect us from our goal.
Sweet memories around me cling
Of old sweet songs — the breath of Spring.
Oh, let me once more climb that tree,
E'er duty stals this hour from me.

MY SON

A grey mist hangs o'er the tree-tops The earth has a mantle of snow; The noiseless hush of the morning And the flicker of lights below. The scene as it spreads before me Seems all so dreary and sad, Yet I dream of spring awakening And my heart in its purpose is glad.

God sent you to me, my darling,
That the light of love in your eyes
Might shroud the mist and the sadness
Leaving only blue summer skies.
Sense of your nearness my loved one,
Uproots the thoughts that are sad
Transplanting hope with the dawning
Of all that is joyus and glad.

MY. TREE

One have I marked though many such Salute me at the ope of day; Her presence to my soul requests That gladness in my heart will stay.

I have watched her in the Springtime When her bursting buds were showing In the sunlight when her branches Seemed heavy and heavier growing. How I seemed to sense her yearning .. Sighing for rain to set her free. Whilst the patience of her waiting A lesson surely gave to me. I watch her row all guant and bare As winter winds around her roar, Yet steadfastly erect she stands A sentinel to guard my door. But oh — when frost and sunshine meet And all her diamonds are displayed I understand God's gracious mood The game my tree and I had played.

EACH TO HIS OWN

Each country speaking its own native tongue, On each its own established culture bent, When warfare claims are from her bosom wrung Perchance at last all sense of strife is spent. Each to its own some yearning still survives, As hunger stalks the stalls of every clime And fear of greed and envy still deprives Us of an understanding world design. Yet all these have a place in goodness used, When in the spirit of wisdom they are won And all in life held dear by war abused; No rancour holds where justice has been done. Courage, to bear the cross 'till sorrows cease And we at last have found an honoured peace.

(Written at the height of the Second World War.)

FRIENDSHIP

Ties of friendship found tried and true Linger in our thoughts tonight Tugging at our heart strings mutely E'er the vision leaves our sight.

Some have gone from us for ever In a Spirit Land they dwell, Others from across the ocean Waft sweet songs their love to tell.

Others linger here beside us Gracious, gentle, tender, true, How we need their ever nearness You need me as I need you.

Friendship is a sacred blessing Let us prize it more and more In our hearts its warmth carressing Opening wide our friendships door.

Spirit of Good teach us aright That trusting in each human heart, We find our sphere and humbly keep By playing fairly friendships part.

SOLITUDE

How still it is, no noise disturbs the night, As in my soul secure in sweet repose, Soft sense of solitude and thoughts — sublime — To me in tender desires disclose.

How still it is, all things around me sleep,
The noiseless hush of dawn creeps o'er the hill,
If I could right the wrong my pride has wrought,
Unsay the unkind words my anger knew,
I'd tear the rancour from my trembling lips
To breathe a prayer of love, dear heart to you.

How still it is, yet beyond this peaceful scene The war-worn world in tragic horror groans, Fond mothers weep, a lover yearns and moans Of shattered hope and disillusioned dream. Yet you, my love, I trust that God will spare And in your arms a lasting peace we'll share.

AUTUMN MORN

Arise O morn.

In radiant tints of purple, blue and gold,
Across the horizon's rim and through the tall
guant trees—
Such gorgeous beauty let mine eyes behold,
As into space my soul in limitless degrees

The morn arose,

Comes now the sun in all its flaming power, To burnish autumn tints on fading, falling leaves;

And life seems merged in this triumphant hour,

Finds perfect peace.

With death which, in a thrice, from every thought relieves

The tired mind.

SPIRIT OF GOOD

Spirit of Good that in each bosom slumbers Though veiled by earthly human coat of clay, Reaching e'er in faith toward Heavenly numbers That count much loss in this decadant day. Strengthen now the weak by bold transfusions Cleaving in each heart its pure desires, Clearing from their vision all illusions Leaving only that which truth inspires. That all may play their parts and thus remember Each may find at last an honoured place, Create in all Thy Deople mew surrender. Fill their lives with all sufficient grace. Spirit of Good, transend in wise increase That diverse means may merge in lasting peace.

MY OVERSEAS TRIP

Beyond these shores when flows the tide My ship may reach the other side, But e'er they loose its heavy chain One pleat plead, one favour claim; That when of distant scenes I tire No longer hills or fens inspire, You'll call me back ye prairies green When moonlight sheds her silvery shen.

Just call me back, I'll find the way,
My heart shall yield a nobler lay
When to your bosom I, returning,
My heart with fire of passion burning
Shall, in your "Peace and Plenty" past
Amd future, grasp a higher mast;
And, listening to your sweet recall,
I'll answer — Canada best of all.

LOCKPORT

There's a dear old spot named Lockport On the banks of River Red Where the locks they fill and empty E'er a boat can steam ahead. It's a quaint old place of treasure With the "auld kirk" keeping trace Of the million modern measures That disclose this dear old place.

As our eyes glance cross the river. They behold a fairly scene Where the rows of cars like toyland. Rest on mats of gorgeous green And the fishing boats at anchor Softly swaying to and fro In the soft, cool breeze of evening In the hush all fishers know.

'Tis fairyland to kiddies
As they romp around at play,
How they love the clear, warm sunshine
As the white clouds roll away
Leaving only lacy fringes
Where the tree-tops kiss the sky
And the hum of mating love-birds
Sing a soothing lullaby.

Then to wait until the twilight
Bathes in gold the running stream,
And the dancing, prancing waters
Deck the waves with frothy cream.
You have lingered after sunset
As the sky turned misty blue '
And the lights from 'cross the water
Chased the fairies from your view.

And you wondered why so many Travelled far to distant shores When this gem of quiet beauty Nestles here — right at our door.

CANADIAN BURIAL-GROUND IN FRANCE

A scene secluded and revered of men A lovely spot where heroes are at rest Lowly and high alike, all equal then, Death merging all — and surely God knows best.

The little crosses row on row are still

Marking the place a loved one lies unknown

As warm hearts their promises fulfil

And flowers bloom around their princely throne.

'Tis not a scene for grief or sordid care, Just ectasy that moves the heart to prayer When spirits reach celestial heights are led In faith to walk with their beloved dead.

CHRISTMAS

Look! Once more the heavens are opening. Listen to that heavenly choir, See the gentle shepherd's kneeling Heralding a world's desire. Hush! A gentle mother's prayiyng In a manger mean and low; Tenderly she clasps her dear one, Loathe to let the people know.

Halt ye hords of pomp and passion,
Softly step ye marching men
Into sheaths your swords assetting,
Standing still to breathe Amen.
Look! Once more the heavens are opening,
Can't you hear the angels sing
"Peace on earth goodwill toward men
And glory to our New-born King."

YOU'LL NEVER KNOW

You'll never know the joy to me you gave
When low my courage, faith had failed to be;
The words you said so earnest, yet so grave,
The handshake that you seemed to save for me.
You'll never know the clouds that rolled away
Lightening up the darkness of my sky,
Turning night into a radient day
As hope survived and failure passed me by.
Thus oft between the turning of the tide
The flood-gates of depression sweep us o'er
And though the ebb-tide flows to oceans wide
New waves may waft us to a safer shore.

GROWING OLD GRACEFULLY

An old man sat still in his corner chair Peaceful content of old age centred there, Lamp sheding light on his hair white as snow Softening his features with rapture aglow. Book on his lap unopened, unsought, Pleasures and treasures of mast days he thought, Memories of passion and love lingered there When youth was gallant and maidens were fair.

Flames from the fire fanned his fancy anew Dancing and prancing the higher they grew, In glow of red embers living again Days of his youth with their happy refrain. Thoughts wandered far e'en to many a hall Where banquets were spread — and the garden wall Came Cupid to conquer — they were sweethearts yet.

The old man still sat in his corner chair Peaceful content of old age settled there, Book that had slid from his lap at his feet His tired eyes closed, he had fallen asleep. As clock chimes the hour a sweet angel came With soft steps, wistfully whispering his name, Arm in arm they went — was it true or dream? Forever I'll love to recall this sweet scene.

The glow of the fire, closed book on his lap, Tick of the clock — I could grow old like that. (30)

A PERFECT DAY

How still it is, far from the motley crowd My yearning heart in sense of loss is bowed, In fancy seeing fields of daisies dance As buttercups their beauty more entrance. When trembling dew hung on the clover's crest Refreshing in the night-time quiet rest Opening their eyes as dawned another day Till noon-day sun wiped all their tears away. The wanton Spring that washed the lichen green Where lazy cattle cooling in the stream. Vied with us as we paddled in the spray Wiling away hours of a perfect day.

GOODBYE

Fair land of dreams, thy lakes and streams
Are fresh and fragrant flowing,
Thy prairies green, most wondrous scene
When summer blooms are glowing.
Thy gardens rare perfume the air,
The sun finds hidden treasure
As gentle breeze kissing the trees
Entice a rhythmic measure.

I did not know I loved you so
"Till bidding you goodbye.

Goodbye ye few who tried and true
Have stood the test of time,
Of friendship pure without allure
To bind your hearts to mine.
In distant spheres mid doubt and fears
My thoughts will often stray
To this fair land where heart and hand
Fond farewell says to-day.

I did not know I loved you so But now, Goodbye — Goodbye.

GIRLHOOD

Alone in twilight's mystic hour I-dream of scenes lived long ago, Shadows from the fire-light gleaming Into phantom figures grow. Thus again I join the dancers, Sweetest music fills the air, Songs of rapture woo my senses Back to days so bright and fair.

Long ago when youth was rampant I can see my mother's care; Gown and slippers, fan and perfume, Garland too, to deck my hair. Flowers and roses all caressing Girlhood's prime with rosy hue, Eyes agleam with mirth and laughter Mirrored mischief shining through.

Just a carefree worlddy daughter, Living midst a whirl of joy, Drinking full of every moment, All her arts her days employ. Now life's twilight hovers o'er me, All things not quite what they seem, Yet a love the firelight shadows That reveal my girlhood dream.

SLEEP ON

Sleep on!
Now thy earthly task is o'er — {
Rest thy soul beyond this world of care;
Whilst here you did your share,
And more. So now, at last —
Sleep on!
And from Celestial Heights your spirit will descend
To meet with us who mourn the loss of — you our friend.

(In loving memory of Mrs. Herbert Sellers who died November 12, 1933

THE BROKEN HERO

Old times have changed, forever gone, Old times of revelry, mirth and song, No longer here mid shining lights Both friend and foe his pomp invites, The glowing fire, the cheering wine, Men proud and slick and women fine Around his hospitable board. The battle won, men sheathed their swords, No longer courted mid the wealth Of state and culture, youth and health; No longer pampered by the few Who all his faults and failings knew. His home, oft graced by noble proud, Was just as oft by motley crowd, Who ate his cake and drank his wine: They called the tune — he paid the fine. That voice once loved no more we hear Yet we must stem the bitter tear; To view his life by all bereft We fain would see him safe at rest. His heart so warm, mistakes he made, He ran the pace his place to save. What though the gall pierced every link That held the cup that he must drink, Until at last he drank the dregs, Bowed low his head and, passing on, Was lost amid the surging throng Of earth's mysterious living dead.

TWEEDSMUIR - IN MEMORIUM

Great Sire!
Serenely soars thy saintly soul
O'er scenes in life you graced
So well. And now, too soon —
In Death
Though Scotia claims her son, in deep desire
Canadian hearts will weep — Farewell — beloved Sire.
(Written at the time of the death of Baron Tweedsmuir, Governor-General of Canada 1935 - 1940)

BERNADOTTE

Sleep on nor wake, though Nations round you weep Whilst here on earth you played a hero's part You gave your all; now we our vigil keep As sorrow reigns in every Swedish heart. Brave Bernadotte, whose simple worth his greatness proved Stands forth in death beyond the taunts of men; In faith and confidence you fought — and moved the world to right a wrong, injustice stem. Though dust to dust your broken body lies Lame victim of a war-worn cruel blast, Your spirit clings as to our aid it flies. Together we may find the truth at last.

(Written on the occasion of the tragic death of Count Bernadotte by an assassin's bullet, Sept. 17th, 1948)

THE PASSING OF A FRIEND

As years rolled on she grew in grace,
One of Scotia's noble daughters:
Like angels — oft she feared to tread
Life's onward rush, but chose, instead,
The quiet paths with thoughtful mein,
In neat attire she played her part, calm, serene,
Her duty ever to her God, her bairns;
Her life in life — in death her cairn.

This daughter proud of Scottish race, Whose kindly charm and inward grace No glittering light could e'er bedim. The glow of faith that there within Her soul's embrace — subdued, sublime, Was furrowed deep within her breast. Fearless, her soul went forth into the night, Tranquil, prepared, she met the eternal dawn.

(In loving memory of Mrs. J. P. Locherbie, Born Oct. 25th, 1856; died April 7th, 1934)

.. IF NIGHT. SHOULD COME

If night should come to find me striving still To bribe the muse by ardent constant will, That I perchance may leave behind one note, One song of love, of passion or of hope. To sow a seed on some bare barren ground Where some day blooming flowers may be found, Or on the ebb-tide cast one humble rhyme That flood-tide in its strength shall reckon mine. The right of way is mine — has't thou not given Me understanding of swift passing time, Yet all life's day I have but vainly striven To harmonize my intellect with Thine.

SHE GAVE ALL

Weep, women of to-day — no warmer heart . E'er breathed. She walked with God. No truer friend e'er played a nobler part Than she to-day we laid beneath the sod.

We longed to honour her declining years That she might live in peace and rest awhile Forgetful of the bitter unshed tears That oft had glistened through her winning smile.

Ah no, t'were better far that she should sleep With others who had safely crossed the bar, That we who mourn in faith her vigil keep And in her memory find a guiding star.

Yet e'er we leave her body to the dust We pledge anew, here over her open grave That we will ever honour, love and trust The principles in life she fought to save.

Move on, unfurl the flag unto the breeze Nor fear to tread life's unknown hidden mast, Assured that giving of her best, she found A safe and peaceful anchorage at last.

(In loving memory of Mrs. Robert Rogers, who died July 4, 1934)

REMINISENCE

The rugs may be faded, the walls dull and grey, The pictures all memories recalling the day When first they were hung, seems so long ago, Yet the longer they hang the dearer they grow. Sweet scenes from the past encircle my room The fragrance of friends in their beauty and bloom I do not feel lonesome for spirits seem nigh Kissing my hair as they swiftly pass by. Old sheets of songs that we sang long ago Little things meager to strangers I know, Letters that linger — in solitude read Telling of loved ones some living, some dead; Subduing my life as the years roll away, Soothing my night as they strengthen my day.

THE DYING YEAR

The shades are slanting toward the West, The year has almost run its course, What have we had our faith to test In all its days of fight and force. The land lies bleeding — who shall lead From out this tortured troubled night, Who bind its wounds or hungry feed Or succour serve youth's fearful plight.

Oft softness comes to serve the soul, The sense of spiritual evidence, But scenes that scar the blotted scroll Yield little hope of recompense. Yet spheres from a supernal power Still linger here in finer air, And in the silence of this hour, We know that God will answer prayer.

SUMMER TIME

Summer time, full summer time, Summer time with blossoms rare; Every plot and window box Is bursting with its ample share; Every lane and hidden nook, Every garden in its prime, Come, enjoy full nature's store God's great gift of summer time.

Summer time, gay summer time, Summer time with roses red; Rich their tints and fragrance sweet On all alike their beauty shed. Every hedge and bush and tree Sighing 'neath their load of bloom, Come, enjoy sweet summer time E'er it pass away — too soon.

THE OPENING OF THE LAMBETH CONFERENCE LONDON, 1948

The best we have we offer Thee dear Lord In humble guise we seek Thy love divine, That all earth's gifts bestowed by thee alone Shall ever be to us Thy loves design. In lowly supplication now we face The future all unknown, yet lead the way, Knowing Thou wilt Thine servants grace In christian fellowship to watch and pray. All nations in their need depicted here To plead for courage, rediscovery Of simple truths, that ever linger near, Yet oftimes in life's rush have gone astray. Reveal in us Christ's dignity and power, Binding all hearts in this decisive hour.

DISPLACED

Oh come ye from my mative land Your story thus to tell; Tell me of those I left behind If they are safe and well.

My father from my side was torn He dare not say farewell, They dragged him forth all old and worn To their infernal hell.

My youthful brother, big and bright, Refused their vile commands, Determined he would do the right Though manacled his hands.

Oh hateful life when forced by fate Whilst of't I wished to die Yet; struggling still in sullen state, I longed to live — and why?

Oh friend of fortune thus to find This sound and safe retreat, Where hearts and hands are joined to bind The plan God makes complete.

Ferhaps I'll meet more comrades here From that dear distant shore, And talk of things that draw us near To days gone long before.

BRITAIN SHALL BE FREE

Britain must be free or die — but now Midst world-wide spheres of sin and strife Her palaces and halls alas Are down to dust, a motionless mass. Where are her ships that once in pride All oceans plied ebb or full tide, Her crowded ports where commerce thrived And man to man in peace was tied.

O mighty Albion, whose ships
In gracious mein slid down the slips
That in due time huge stocks would take
To world-wide marts safe trade to make.
In this her night when silence reigns
And mystery veils all her domains,
From this disarming solitude
O give her space — where once she stood.

Brave Britain, once the home of all When foreign lands came at her call To share her prestige, school and state; Till science seems at last to break Her mighty force, at last designed By vicious veins that war combined. Yet spite of all we feel or see Great Britain shall once more be free; Using her human minds and hands She'll pay the price that God commands.

SHALL WE FORGET

Will ever from our eyes depart the sight,
The horror of the day when hight and force
Climbed to the gallows of frustrated power
To taste the gall of nature's evil course.
O world of sin, the source of every war,
Take heed when once again time action craves
When spirits from the unknown living dead
Keep tryst with those who speak from other graves.

What faults are ours, for who from faults are free? Revenge may be a sop that soothes us for a time, Perchance the hidden hate revenge inspired Shall wake once more temptation and design, When now unborn the prodgency of peace Shall in the shades of memory often stray. May each in perfect faith resolve to fight For freedom in God's ever perfect way.

SILENCE

How wonderful the silence here
The sleeping birds at rest,
The dawn that ope's her eyes to clear
TThe sky at God's behest.
The dawn of yet another day
Is peeping O'er the trees.
Whose lacey fringes fair portray
The beauty morning sees.

More beautiful this silent scene
As, scanning Eastern skies,
The mystery of morning's beam
Spreads out before my eyes.
Oh gracious are Thy works divine
My homage thus demanding,
Yet giving to my soul — from Thine —
Peace passing understanding.

BE IN EARNEST

Be in Earnest, Be in Earnest
In all you say and do.
You cannot simply drift along
Yet to yourself be true,
For conscience plays a vital part
As, travelling day by day,
We reap the seed that we have sown
In every yesterday.

Be in Earnest, Be in Earnest
Why fritter time away?
Today if idle you remain
Tomorrow you must pay.
In earnest to yourself be true,
Plant good seed that will stay;
Cast it on the flowing ebb-tide,
The fllood will waft it back some day.

MY DARLING

Two tiny feet pattering round all the day, Two shell-like ears hearing all that I say, Two dirty dolls that she hugs to her breast This is my darling — the one I love best.

Two soft grey eyes often turn misty blue As mischief and laughter come dancing through, Two rosy cheeks all dimpled and round, No busier person on earth can be fouund.

Sweet is her song as she warbles at play, Laughing or crying in tragic dismay, Loving and hugging whilst perched on my knee There's no hour sweet as her bedtime to me.

Two chubby hards clasped up in the air, Two pouting lips softly lisping her prayer, Two tired eyes closed as tight could be, This is my darling — she has just turned three.

MY ROSE

Only a rose, my darling, you gave me, The rose you gave me the first day we met, Carving our names on the bark of its tree Warming our hearts without fear or regret.

Only a rose now frail and faded, yet Closely it lies 'tween the leaves of a book; Oftimes remembered by mellowed regret The ivy, the roses, the clear running brook.

Only a rose, but oh how its petals Cling to my fingers in loving entwine, Forging anew rare chains in its trestles Chains that were forged in that gay summertime.

Only a rose that I may remember One lad I loved in that far away time, Echoing his fond words gentle and tender Soothing all troubles and tears that were mine.

Only a rose, now poppies embrace him Poppies of peace in a far distant land, Tonight in spirit 'neath Heaven's clear rim In faith I'll greet him — he may understand.

PEACE

You came and with you came a song sublime
And earth resounded once again with joy;
You came to bring a calm and happier time
To rend the years apart from war's employ.
You came so tenderly, each trembling heart
Beat with a new and tranquil undertone,
Yielding the mellow muse a suppler part
That echoed all the wanderers had come home;
Stealing into the wounds that war had made
With healing balm of time's celestial plan,
When all the world war's wasteful price had paid
And grasped his way — The brotherhood of man.

WINTER

Though cold wind at my casement beats
And white my window panes,
The snow comes creeping through the breach
Of doors and open drains.
And though no wealth of gold be mine
To bribe the cheerless night,
The winter frowns the only sign
That penetrates my sight.

I know that summer comes again' When Spring has chased the snow, And shining showers of April rain Shall make the flowers grow; So, scanning future's hidden track I'll play life's wintry part Assured that winter can't attack While summer's in my heart.

CHRIST FOR WINNIPEG

Whom have we here tonight walking with God,
Pointing a way of life other have trod;
Bringing a song of love old and yet new,
Sifting with earnest plea false from the true;
Using with ardent air words brave and bold,
Singing in praise sweetest words ever told;
Yearning to make other hearts warm and free,
Trusting his mission may save you and me;
Leaving with us tonight hope for our fear,
Praying in fervent hope God will be near;
Searching the Scriptures his passion to prove,
Proving a real peace that war can't remove;
Asking God's blessing to be with us still;
Blessing our lives when attumed to His will?

Written on the ocassion of the visit to Winnipeg of Mr. T. B. Rees, English Evangelist

THE OLD WINDMILL

O, let me dream of Scotland, the land I love so well; Tonight my pen shall paint, her scenes of beauty tell. The softness of the early morn, the dew upon the grass, The beauty of the rising sun — could anything surpass? The buttercups and daisies, the herds upon the hill, The lazy, dreamy cattle, and the old windmill.

O, let me dream of Scotland, the land I love so well;
My exiled heart is yearning for the bracken and the fell.
To wander in the woodlands with the wild flowers all around,
To see the bluebells smiling and the pansies kiss the ground,
The hawthorn and the roses, the music of the rill,
Singing songs of Scotland to that old windmill.

O, let me dream of Scotland, the land of hills and fens; The moorland's blooming heather or the echo of the glens. My longing eyes grow dim, as I climb the hill to find The shepherd bringing home his lambs, his heart so warm and kind He lays them gently by the fire, their quivering forms grow still, In that dear old home, beside the old windmill.

O, let me dream of Scotland, the land I love so well;
The scenes of early altumn no brush nor pen can tell.
The leaves all dressed in glowing tints, the rowan's hanging low,
The new mown hay and stacks of corn sweet fragrance round you blow,
Twilight gently stealing o'er the scene until
Your eyes can scarcely trace the old windmill.

O, let me dream of Scotland, the land I love so well;
A little longer linger, a few more moments dwell.
In childhood's days and after, when love and sorrow came,
Your shores, I quit, yet felt you knew I loved you just the same
And now, tonight, though far away, in loving memory still
I see your hills, your heather — and that old windmill.

WISHES FOR 1948

Another year has come and gone. Alas
The veiled future all obscure, unknown;
With hungry still unfed the human mass
Untamed by warfare other years have shown,
Still pants for patience, faith to meet the new.
When now at last all pace of passion spent
We yearn to understand what's really true
That we may once more live our lives content
The greed for power be satisfied at last
The grind of poverty just an evil dream.
As all the sordid shame shown in the past
Is drowned in this year's clear and cleansing stream,
All groping cease. We'll firmly hold His hand,
Knowing that God will hear and understand.

THERE IS NO DEATH

There is no death. Beyond the tomb Their spirits move in memory's day, And broken bodies all immune Shall flower again when ripe the clay.

There is no death. Only the pain Of broken hearts and bitter tears, That surely time will heal again As other thoughts employ the years.

There is no death. Each little bed Will tell us where their bodies lie. And Angel forms in silent tread Shall whisper as they pass us by.

There is no death. Beyond the tomb In some Celestial clime they move, Where earth has passed beyond its gloom And Heaven at last all things has proved.

ECSTACY

I'd lived for times exalted fame
Found it at last, in strange disguise,
Creep forth in veiled unwhispered name
To offer me an honoured prize.
I drank in full the magic wine
As fuller life my vision sought,
At last this rapture would be mine,
Frustrations battle had been fought.

Hurrying out to meet the night So beautiful beyond compare, Did ever eyes view such a sight Or humble heart dream aught so fair? I stood quite still the sky to scan, Soft winds, like Angels hovering round, Ecstasy covering earthly span As if I stood on hallowed ground.

For simplest things our days employ Reach nearest to our hearts desire, And reaching forth in modest aim Shall higher still our souls inspire. Tis worth to live a length of years To reap in time what God had planned, And view again with wondering eyes All that he carried in His hand.

Oftimes in sweetest memory I live again that hour of bliss, And wonder if perchance that night Portrayed to me God's heaven on earth. Could I but bribe my pen to trace Or tumeful voice my thoughts recite, I'd sing that all the world might know The wonder of that perfect night.

LITTLE THINGS

Little acts of kindness Little words of prayer Little rays of sunshine Shed them everywhere.

Just to smooth the pillow Of a friend in pain, Lust to trace the trainbow Shining through the rain.

Just to whisper softly
"Do not worry dear,"
Or with gentle fingers
Wipe away a tear.

Little smiles of welcome Little gifts of cheer, All these little gestures Bring God and Heaven near.

THE PASSING SHOW

When skies are dark and lights are low More brightly gleams the passing show. The cry for peace, the roar of war, The helpless rich, the hungry poor, The thirst for power, the prize to win, The Saints regret the trail of sin. Has honour gone with chivalry And naught be left that's true or free? All tangled up with ruthless greed The golden calf their only creed. What though the world be cold and dead With wine and song — they'd paint it red; The blustering bull, the cunning mute, The camouflage that hid their loot. 'Twas thus since e'er the world began When God free will had given man To use for good. Whilst evil reigns There's naught but war and war's remains.

THE PROMISE

Still pants for peace the soul of youth. In this chaotic time,
Still yearns the heart for simple truth
That virtue may incline
To speak for all that life may make
What we can best endure,
Inducing foes to conquer hate
Where reason rests secure.

Yet enemies in secret seek
To harness all they can,
Intriguing those now poor and meek
In their relentless van.
Still pants for peace the souls of them
That sacred still retain
The promise made — they'd hold the torch
If war should come again.

DELUSION

Every time those friends I met,
They'd ave repeat the self-same thing.
"Be sure you come to see us soon
Phone 342 — be sure to ring."
So one day having time to spare
I thought I'd go those friends to see;
I did just as they asked and rang
To say I'd come, if home they'd be.

I still respect the friends I meet
But, when they say be sure to call,
I take it with a grain of salt —
Words often mean nothing at all.
And though I may have time to spare
I question are friends what they seem,
Remembering how I once was hurt
And what a poor fool I had been.

HE NEVER KNEW

Come back, come back to me dear heart, Come back, from out the lonely years, You never knew I loved you so, Nor saw my hopeless bitter tears. To choose the right, we had to part, There lay no other path between, And now alone in twilight's hour, I dream of what there might have been.

Come back, come back to me dear heart, For just one other hour sublime That through the past my soul may rise Beyond the ravages of time.
To read the truth within your eyes As smiling through your unshed tears You said good-bye — it broke your heart — I've silent been through all those years.

Come back, come back to me dear heart, To soothe my wakeful restless dream, I dread the coming lonesome years Of age and all that lies between. It was no easy hill to climb To crush the heart that yearned for you, In friendship I am glad we met And of my love you never knew.

Come back, come back to me dear heart, From out those distant skies of blue, To-day I kissed your smiling eyes Your eyes so tender, kind and true. And somehow, dear, though you're in heaven, The wonder of our love survives As through the mist our spirits cling — Love such as ours, dear, never dies.

COME TO THE PARK

Part 1

Come boys and girls, come babies too, Ordinary folk, yes, you and you Come pack your case with dainties rare, Birds and beasts are waiting there. Sweet blue-bells are dancing still, The trees with foliage have their fill, And pansies prim are peeping through The sodden earth, to welcome you.

The grass has never greener grown, Nor flower-beds more beauty shown, The sun shines forth, in sheer delight The heaven's view the wonderous sight. Come, bring along your tennis rack, Your cricket ball or baseball bat; Here maidens sweet in gingham gown. With lacy frills all hanging down, Will melt the heart of every swain Who saunters forth to play the game.

Dad will wear his don't-dare-it frown, Grandma her quaint old-fashioned gown; All will be there, their part to play On each momentous summer day. Now banquet cloth is spread around And dainties rare caress the ground, More than enough and some to share With feathered friends who loiter there.

As daylight dies the evening's breeze Chase shadows creeping through the trees, And day is done, it's hours well spent, All make for home in deep content; If saddened hearts some gladness know, Or darkened lives some sunshine show, I fain would bribe my pen to trace My thanks to God — for such a place.

COME TO THE PARK Part II

Have you seen the kiddies' corner Where Peacocks strutt pretty and proud Displaying their dignified airs To impress the gay passing crowd?

Notice that wise old owl dozing 'Pretends to sleep on the tree,
Perchance she is blinking, thinking
Such funny folk — yes you and me.

Big grizzly bears fat and funny Their stunts to the kiddies display And, if fed on plenty peanuts Will play at this great game all day.

Muskrats that live in the water Wearing such a nonchalant air; Hard to believe that in future They'll adorn grand coats ladies wear.

You have watched the angry Coyetes They can't for one moment keep still, Hungering for wide open spaces Where they may roam free at their will.

Then those ponderous buffaloes
They eat as they tread round the track,
Such a monstrous giant at front
A wee skinny thing at the back.

The deer, so timid and frightened As if they would fain run away To hills of their nature environs Where tall trees in soft breezes sway.

King of them all, the caged Lion, Such dignity, majesty, poise, Disdainfully searching the scene, Detached from the crowd and the noise.

And we in contentment linger While sun sinks behind the blue wall, And raise our eyes to the Heavens In wonder and awe at it all.

COME TO THE PARK Part III

Come with me to the dreamer's quiet corner There we will find us a sweet shady nook E're to some distant land we may wander With new found friends we will meet in our book. Blue sky o'er head babbling brook at our feet Far from the crowd is this charming retreat Cool breeze of evening caressing our hair Holds us enraptured whilst lingering there. Less loud the sounds the shadows creep slowly Mystic hush breethes o'er the eve's gentle close Far in the West on the rim of the sky. The sun sinks to rest in tranquil repose. Comes now the night, should our dream fade away, May morn's fresh fragrance bring back yesterday.

JUST THE OTHER FELLOW

I'm just the other fellow 'cross the street No pompous ceremony or display,
You see I'm just the fellow o'ft you meet.
No anxious fear disturbs me night or day,
The same old song is ringing far and near
The make-believe is just the same old jest
And all the world is laughing loud with fear
As human cycles now their courage test.
The air is full of words the world to save
And if great speeches could all strife askew
This great old world would once more be her own
And faith in her be guaranteed anew.
But ah — I must be careful and discreet —
I'm just the other fellow 'cross the street.

THE WAYSIDE

I'm wandering by the wayside,
The sun is sinking low;
Soft and softer gleam her shades
Farther on I go.
The bluebell's still are smiling
To clover at my feet
And daffodils are dancing,
To make the scene complete.

Along the path the stones grow grey—Clouds passing o'er the blue,
Shaping the shades of twilight's picture,
Old yet ever new;
The quiet hush of distant drones,
Trembling through the air,
Bring tender thoughts, loathe I'll be
To leave a world so fair.

Some day I'll reach that corner, then
I'll creep around the bend,
The mystery of living here
Shall then be at an end.
May heaven hold a prize as rich
As earth has won for me,
When 'yond earth's night the dawn of light
With seeing eyes I'll see.

HEROS OF TODAY

They give the best that in them lie Our heros of today, Not good enough, how e'er they try To trace a peaceful way.

On guard against deceitful snare They strain to underdstand And oftimes in their deep despair Must clasp an unseen hand.

Proud spirits hold their rage and bend In patience, not in hate,
And strive the more to comprehend
A foe that once was mate.

They give their all, with measured mind They meet frustrations power, Believing just reward will find Those serving Destiny's hour:

STATESMEN

Gather round ye Statesmen as in the past This world of chaos needs you more today We read the anguish in your every cast To find a way wherein a peace can stay We see you wrestle in "Blood, Sweat and Tears" Reviewing countries dimly passing by As in life's deadly grip vice oft appears To conquer spite of every scheme you try Gather round ye statesmen from every land Ye who give your life your land to save We leave you now as then a mighty band Trusting "Spirit of Good" your way will pave No earthly atom can your purpose scare Those understanding leave you in His care.

COURAGE

When all your plans distorted are And your very thoughts are blue, When your sky looks dark and dreary And no sun comes shining through, You are weary with the waifing For the turning of the tide, The world is worn with war-time strain And life's ocean deep and wide.

Yet courage will land you safely Where no storm can wreck the soil, And your bark will find an anchor In your faith of daily toil. With the dawning of the morning The shadows of night will flee, Leaving you in "The Mystery Ship," Of the plans you could not see.

THE WORLD WE LIVE IN

This drab old world would be more drear Without its great variety; This great old life more aimless be Without shades of society. Some rush, and roar of things to be, Others, in prim propriety Keep calm. They know the world will win Without all this anxiety. Great wealth the goal so many seek, Yet many live and value more The hidden wealth that gold can't buy The cultured mind with souls that soar. Some sell their souls for pomp and show. Yet in the shade some silent sit; This queer old world is - quite alright Were all the people living in it.

RIGHT - OF - WAY

I greet thee, land of lakes and streams I great thee, land of pleasant dreams Where lightly falls the twilight hours Sunset veiling summer showers, Where every flower, bird and tree Sing sweet songs of melody And friendships tried found true to be Cling here in silent memory.

Glad years will heal the hurt of heart When time has tuned her wanton part. And naught of meddling mischief tend To pamper foe or sever friend.

No thought of trouble, doubt or fear But all in love a vision clear, Oh, grant me graces God with me stay. That I may win Right-of-way.

ARISE

Arise ye men with British pluck, March forth, in peace your place retain; As enemies your courage suck And fain would stain your honoured name.

Arise ye soldiers — now in peace Claim what you fought for on the field; Let no pretense your ardour crease, To no false plan your glory yield.

Arise ye men of well earned fame, For freedom's cause both near and far, In perfect trust you played the game. That unborn heirs be free from war.

EACH PLAYED THEIR PART

Some went to battle brave and bold To fight for country, King and fame, With measured step and flags unfurled They pledged anew their honoured name.

Into the flame that burned and bled, 'Where cannons roared and guns were fed, Where skies were hid by birds of prey And earth was littered with their dead.

With bleeding wound and broken limb Amid that thunderous battle cry, They plunged into the bloody mess Where men at war must do or die.

Forsooth some could not make the grade, But trapped when numbed by shock and strain They proudly bent with humble mein To play with scorn the waiting game.

Men such as climbed war's bitter heights In History's pages never die, For all have played a noble part And Britain's honour still survives.

HOMELAND

Far, far from her shores I have wandered away,
Facing fair lands of my dreams of a day
When fortune would woo me — though fickle she be —
Where new scenes would soothe me and space set me free.

Refrain:

Scotland, my homeland, far over the sea Voices of loved ones are calling for me; Soft winds that sigh o'er the crest of the foam Are wafting me back to my dear Scottish home.

Far from her mountains my feet long have strayed, Seeking fresh pastures with hope unallayed, Yet when waves o'er th spaces sing softly I sigh With the hope I may see her before that I die.

Fair land of adoption, thy prairies I praise, The sun on the snow-drifts, thy sweet summer days; Sure land of promise, wide spaces galore, Would I love you less, loved I not Scotland more?

THE VISION

All lands and peoples have a price to pay,
All have their high or lowly part to play.
Perchamce on stage of life our portion be
A vision that we cannot clearly see;
With wistful sigh or yearning lullaby
We lull to sleep our sullen bitter cry,
Afraid that morn in wakeful tones appraise
Defeats undreamt of in our yesterdays.
And yet undaunted still we face the fire
Of unextinguished flame; Our hearts desire
That we a token of fate's favour grasp,
To find that we have reached our goal at last.

LEISURE

The sweetest of all leisure days are those When, to ourselves in silent thoughts apart, Sad memory fills our minds and overflows With burning sense of blows that broke a heart. Though memories dark, if spark of love remain To kindle into flame past passions dart And from the ashes of desire ther came The solace of a conquered hidden part. Thus sweet and pure our solitude, for here With seeing eyes the proof at last we see, As all around our path far and near We sense the other traveller's company.

DENNIS DEAR

The deep dark shades of autumn now are creeping. Along the garden wall, where first we met. The shadows through the branches, still are peeping In sympathy with scenes I can't forget. When all the world was glad and lovers' meeting Held nought of sorrow, sin or vain regret. Dear heart, return and end this night of weeping, O Dennis Dear my heart lives with vou yet.

O Dennis Dear for you my heart is aching, Long, long the day ,the night so dark and drear, O tell me, dear, the dawn will soon be breaking, To bring you back to me your cushla dear.

O Dennis Dear, once more the sun is sinking Behind the hills we climed so long ago. Where, arm in arm, we wandered deeply drinking The lave of love that only sweethearts know. Around the bend the alien ships are sailing, With sorrowing sight I see them cross the bay But, dear, my eye's shall gleam again when hailing Your ship safe home in Erin's Isle to stay.

"Homeland" and "Dennis Dear" have been set to music by Mr.N. B. Hicks of Winnipeg.